

MUSIC HOUSE GOSPEL CHOIR

More than music. A lifeline.

For many, this choir is more than music. It's a chance to switch off, sing, learn, laugh and leave life's worries at the door for a while.

Every Monday evening, voices rise, spirits lift and a diverse community comes together as part of the Music House family.

£10 – running costs / £50 – leadership /
£120 – full session

You're helping someone
feel less alone.



Scan to support

YOUR SUPPORT CAN HELP ENSURE THE MUSIC NEVER STOPS



Alongside our featured programmes, you can also make a general donation to Music House.

Your support helps us continue providing music education, community projects and creative opportunities for people of all ages – wherever the need is greatest.

Make a one-off or regular donation and help ensure the music never stops.



One-off: £10 – £100 / Monthly: £10 – £50

Scan here

GET IN TOUCH

☎ 0113 243 1605

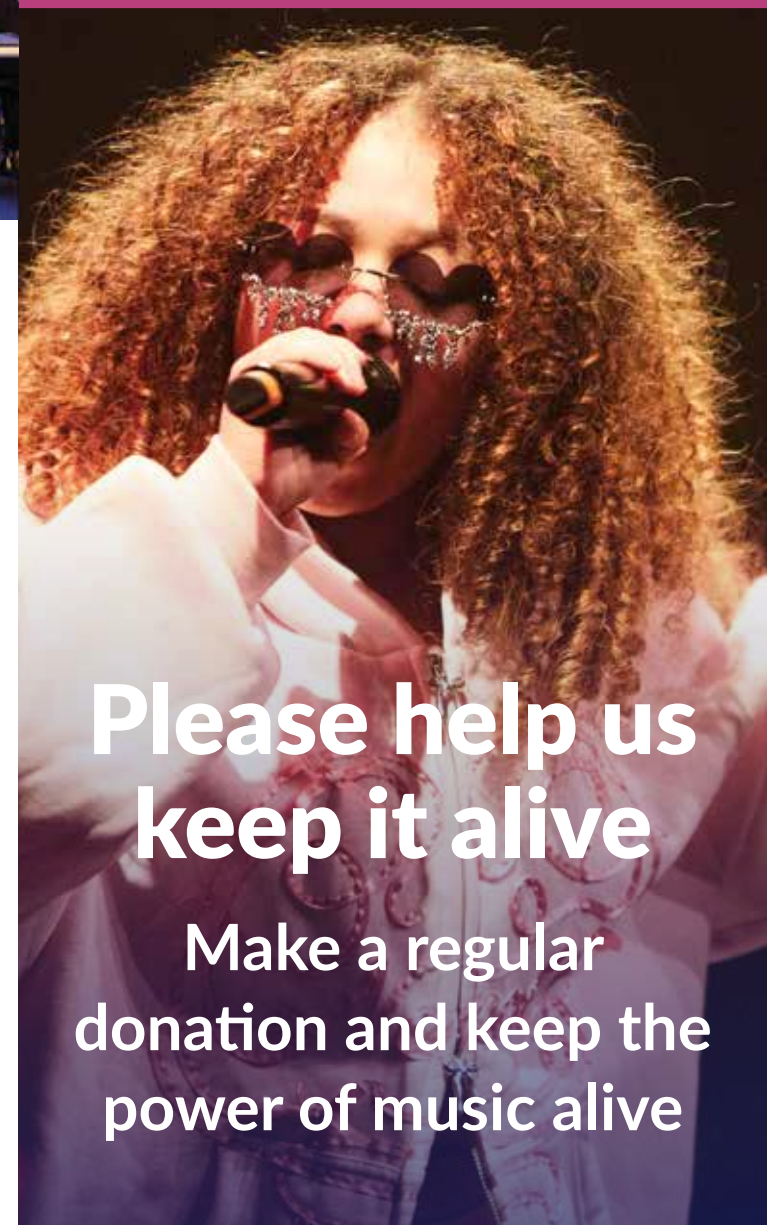
✉ admin@music-house.org.uk

Visit www.music-house.org.uk

Music House is a sub-brand of the Yorkshire College of Music and Drama, a non-profit making charitable trust, registered with the Charity Commission no: 0529220 and is governed by a volunteer board of trustees.



MUSIC CHANGES LIVES



Please help us keep it alive

Make a regular donation and keep the power of music alive



Why Music House matters more than ever

Since 1894, Music House has been using the power of music to change lives.

We believe music is about more than performance. It builds confidence, brings people together and helps people discover what they're capable of.

Every week, we see lives transformed through music — from first lessons and community choirs to national stages, including Channel 4's The Piano, where Music House musicians Zak and Carmen inspired audiences across the country.

As Tracy Brabin, Mayor of West Yorkshire, said:

"Music helps people grow in confidence and find their voice, and it is vital that we continue to create the spaces and opportunities for talent to be seen and celebrated."

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Today, opportunities like these need our support more than ever.

Every day, Music House creates opportunities, builds confidence, and brings people together. With your support, we can continue changing lives through music.

Continue reading to see how your support could make a difference >

YOUTH REGGAE CHOIR

Help young people find their voice.

Music has the power to bring people together. Through music, young people build confidence, form friendships and discover what they're capable of.

Led by acclaimed reggae artist Paulette Morris and Sistah Joyce, our Youth Reggae Choir provides a safe and supportive space where young people can express themselves, develop new skills and grow in confidence.

The young people in our Youth Reggae Choir are a reminder of what can happen when talent is nurtured and opportunities are given.

Support the Youth Reggae Choir

£10 – Music resources

£25 – Supports a weekly choir session

£50 – Helps fund regular participation

£150 – Provides ongoing monthly support



Scan to support

**Help a young person find their voice
— and believe in it.**



SUPPORT A YOUNG PERSON

Someone out there just needs a chance.

There are young people with real talent, but no access, no lessons and no opportunity to begin.

At Music House, that first opportunity can change everything.

Confidence grows, skills develop and young people begin to discover what they're capable of.

£15 – first lesson / £60 – monthly lessons
/ £300 – full term



Scan to support

**Your support could be the moment
everything changes for someone.**

MUSIC IN SCHOOLS

**Music is disappearing.
Children are missing out**

In many schools, music is no longer part of everyday learning.

With your help, we can bring it back — through workshops full of creativity, energy, and discovery.

Sometimes something sparks — a child lights up, finds confidence, or discovers something new. In that moment, something shifts and they begin to believe they can do it.

£25 – workshop / £75 – class session
/ £250 – full school reach



Scan to support

**You're giving a child an experience
they might never have otherwise.**